

Ralston Aqua High-Gloss

High-quality, water-dilutable high-gloss enamel on the basis of a modified alkyd technology.



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- Splendid high-gloss
- Long colour durability
- Perfect coverage
- Excellent flow
- Easy to apply
- Extended wet edge time



PRODUCT

INTENDED USE	Exterior and interior, on pre-treated wood, metal, synthetics (hard pvc) and stony surfaces. Can be applied over the existing paintwork after first thoroughly cleaning and sanding the surface.
SITUATION	Exterior Interior
PACKAGING	1 l, 2.5 l
COLOURS	All colours available via the Ralston AQ colour mixing system
GLOSS LEVEL	High gloss, approx. 80 G.U. at 60 °
MAINTENANCE INTERVAL	Approx. 5 years
BINDER	Alkyd technology
PIGMENT	High quality pigments
SOLIDS CONTENT	Approx. 37 volume %
VISCOSITY AT 20 °C	Approx. 1,25 kg/dm ³
VISCOSITY AT 20 °C	Approx. 132 K.U.
DRYING TIME	Drying time (20 °C / 65 % R.H.): dust-free after approx. 1 hr; recoatable after approx. 16 hr. Drying times are average values and provided as an indication only; actual drying time will depend on weather conditions, film thickness and choice of colour. Darker colours, applied in lower temperatures will take longer to dry than whites and lighter colours.
ELASTICITY	7 mm Erichsen

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NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

APPLICATION

APPLICATION BY	brush, roller, air spray
DILUTION	Ready to use. If necessary max. 5 % water.
TOOLS/EQUIPMENT CLEANING	Water.
APPLICATION TEMPERATURE / R.H.	Min. 7 °C - max. 25 °C ambient and substrate temp., relative humidity max. 85 %.
THEORETICAL COVERAGE	Substrate temperature min. 3 °C above dew point.
FILM THICKNESS	10 m ² /l
	35 microns dry film thickness (= approx. 100 microns wet film thickness)

Check the dew point regularly when applying at low temperatures. With wood and metal substrates, this can have a major influence on the ability to apply the coating, as well as on the drying and gloss of the applied coating.

ENVIRONMENT AND CERTIFICATION

SAFETY INSTRUCTIONS	The user is subject to the national legislation regarding safety, health and environment. For more information and current data, see the latest version of the Safety Data Sheet.
EU LIMIT VALUE VOC	EU limit value for this product A/d: 130 g/l (2010). This product contains a maximum of 130 g/l VOCs.
BREEAM	We herewith conform that our product can be used in compliance with BREEAM International New Construction. As per HEA 9, requirend evidence – completion phase: C 1.1 through to 1.8; in evidence of compliance, the following must be submitted: <ol style="list-style-type: none"> 1. VOS (Volatile Organic Substance) content as determined by product recipe. 2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC – Enclosure 2: Emission norm for paints, lacquers and clear finishes, phase 2. 3. EU limit value for this product A/d: 130 g/l (2010). This product contains a maximum of 130 g/l VOCs. We apply the above harmonization procedure as recommended by the Dutch Green Building Council.
BELGIAN EMISSION LABEL	The product complies with the limit values and other stipulations of the Royal Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as published in the Belgian Government Gazette of 8 August 2014.
FRENCH EMISSION LABEL	



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STORAGE AND USE PERIOD

STORAGE	Cool and above freezing point; do not allow product quality to deteriorate during storage.
USE WITHIN	12 Months (in unopened packaging) After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from outside, which could spoil the product.

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SYSTEM COMPOSITION - ADVICES

New, exterior, untreated, wood

- clean / degrease and sand
- prime with Ralston Aqua All-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

New, interior, untreated, wood

- clean / degrease and sand
- prime with Ralston Aqua All-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

New, exterior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

New, exterior, untreated, exterior, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- apply 2 coats of primer Ralston Solvent Uni-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

New, interior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

New, interior, untreated, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- prime with Ralston Solvent Uni-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

New, exterior, untreated, plastics (hard PVC)

- clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, exterior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, interior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, exterior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, exterior, treated, exterior, ferrous metal (steel and iron)

- remove unsound paint coats
- remove all traces of rust, clean / degrease and sand
- prime bare patches 2x with Ralston Solvent Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, interior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, exterior, treated, exterior, ferrous metal (steel

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New, interior, untreated, plastics (hard PVC)

- clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

and iron)

- remove unsound paint coats
- remove all traces of rust, clean / degrease and sand
- prime bare patches with Ralston Solvent Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, exterior, treated, plastics (hard PVC)

- remove unsound paint coats
- clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

Existing, interior, treated, plastics (hard PVC)

- remove unsound paint coats
- clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer
- finish with Ralston Aqua High-Gloss

General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

Regularly clean and repair any damage to paintwork

Regularly (preferably annually), clean the paintwork and repair any physical or other damage to the substrate or paintwork. This will have a beneficial effect on the condition of the painted object and its paint coating.

Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

Regularly check the dew point

When working in lower temperatures, check the dew point frequently. Never apply new paint/coating onto a substrate with condensation (dew). If you do so, the adhesion and film formation will be degraded. Moisture also causes poor drying, and can ruin the gloss.

Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint

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system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.

For treatment, metal substrates

Remove rust and zinc salts thoroughly, so that an oxidation-free surface is obtained. Immediately after de-rusting / sanding, degrease and apply a primer layer. Degrease new hot-dip galvanised steel and aluminium before applying a primer coat and then blast lightly with a fine non-metallic abrasive using appropriate pressure.

Pretreatment of masonry

Stony substrates must be solid, load-bearing, sufficiently cured and clean before treatment. Remove any cement/laitance that may be present on cementitious substrates. Cement-bound substrates must be approx. 28 days old before applying a paint or coating. Plaster-bound substrates to be treated may contain max. 2% moisture and other stony substrates max. 4%.

Painting of synthetic substrates

There is
no suitable paint system for synthetic materials such as PE and PP.

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For more information, please refer to the Safety Material Data Sheet or ask your paint supplier on www.ralstoncolour.com

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All our deliveries, offers, contracts, documentation, advices etc. are according to the Uniform Sales and Delivery terms for Paint and Printing Ink (VVVF), filed with the Clerk of the Court's Office of the Amsterdam County Court.

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